



## Stoke By Nayland C of E Primary – Overview of the teaching and learning of English - Writing

Intent: Our English Curriculum is designed to equip children with skills to communicate what they see, feel and think through the medium of writing. Handwriting is taught explicitly, along with the secretarial skills of how to organize a page neatly, to support its purpose. Writing is valued across the curriculum and opportunities for the children to practice are exploited wherever possible. We use exciting stimuli to generate enthusiasm for writing and to improve children's enjoyment.

Implementation:

- We focus on teaching through our Writing Big Ideas of Creativity, Accuracy and Style
- Mark making in the early years is encouraged in a wide range of materials
- Handwriting is taught explicitly from Reception with the teacher modelling the letter formation 3 x weekly. By the end of Year 4 many children will no longer need Handwriting practice and those children will spend these sessions focusing on spelling rules
- Letter formation and joins are explicitly taught in a sequence that aligns with the learning of phonics through the Little wandle scheme
- Children are given opportunities to practice and develop their skills across the curriculum
- High quality writing is expected in all curriculum subjects
- Success criteria are used to clarify expectations for a given text type
- Children are given opportunities to reflect and analyse their own work and the work of others against success criteria
- 'Beautiful Work' is celebrated
- A "Star writer" is selected and celebrated from each class every half term
- Children are expected to write using black, fibre tip style handwriting pens by the time they are in year 4
- Some children will have the opportunity to take part in writing workshops with pupils from other schools and competitions

Impact: By their end of their time at Stoke By Nayland C of E Primary School, children will have developed a clear, joined handwriting style and be able to communicate their ideas clearly in writing. Children will be aware of the audience, purpose and context and will use an increasingly wide knowledge of vocabulary and grammar.